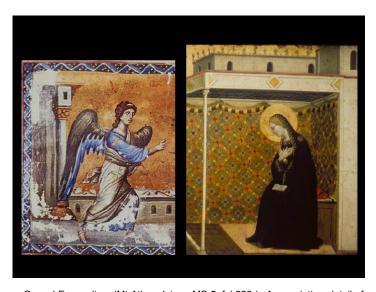
## A Severed Bond?

## Exploring Fourteenth-Century Art Across the Eastern and Western Christian World



## 10.15 – 18.20 Friday 15 May 2015

The Courtauld Institute of Art, Research Forum Semainr Room, Somerset House, Strand, London WC2R 0RN



Gospel Evangeliary (Mt Athos, Iviron, MS 5, fol.222r), *Annunciation*, detail of the Archangel, 14th century, tempera on parchment, Mount Athos. Bernardo Daddi, Annunciation, detail of the Virgin, 1335, tempera on wood, Paris, Louvre.

This workshop brings together eight postgraduate students working on medieval art history. Our selected speakers will present on a range of artistic media including fresco, panel painting, metalwork and textile in order to challenge traditional interpretations of fourteenth-century art and also elucidate any possible points of artistic contact between the eastern and western Christian world. The presentations will ask as well as answer questions to stimulate discussion.

A postgraduate workshop organised by: Maria Alessia Rossi (The Couratuld Institute of Art) and Livia Lupi (University of York)





PROGRAMME	
10.15 – 10.30	

THOGHAMME	
10.15 – 10.30	Meet outside The Courtauld Gallery
10.30 – 12.15	Visit to The Courtauld Gallery and discussion of specific works on exhibition
12.30 – 13.30	Lunch
	Session 1: A Comparison of Two Iconographies
13.35 – 13.55	Kayoko Ichikawa (University of Warwick), 'The Iconography of Christ Mounting the Cross in the East and the West'
14.00 – 14.20	Vera-Simone Schulz (Kunsthistorisches Institut, Florenz) 'The Image in Arms: Christian Saints and Mongol Weapons in Florence and the Eastern Mediterranean'
14.20 – 14.40	Discussion
	Session 2: Figures and Architectural Settings
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14.45 – 15.05	Maria Alessia Rossi (The Courtauld Institute of Art), 'Fourteenth-Century Monumental Art in the Eastern Christian World: the Role of Narrative and Architecture'
15.10 – 15.30	Livia Lupi (University of York), 'A Wall Between Us: Frescoed Architectural Settings in Eastern Italian Art'
15.30 – 15.50	Discussion
15.50 – 16.05	Tea and Coffee Break
	Session 3: Medium and Function
16.10 – 16.30	Anthi Andronikou (University of St Andrews), 'Mélange, Hotchpotch, a Bit of This and a Bit of That': The Hybrid Panels of a Medieval Workshop in Cyprus'
16.30 –16.50	Alice Delage (CESR-Université François Rabelais, Tours), 'Gold and Silver Altars in Northern and Central Italy in the Fourteenth Century'
16.50 – 17.10	Discussion
	Session 4: Monastic Fresco Cycles
17.10 – 17.30	Katharine Stahlbuhk (Hamburg Universität & Kunsthistorisches Institut, Florenz), 'The Ascetic Ideal. Monochrome Wall Paintings and the Eremitic Way of Life'
17.30 – 17.50	Andrea Mattiello (University of Birmingham), 'The Frescoed Decoration of the Upper Galleries in the Church of the Pantanassa in Mystras'
17.50 – 18.10	Discussion
18.10 – 18.20	Concluding Remarks
18.20	Reception

